

Dante The Inferno Robert Hollander

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Inferno
Paradiso
Divine Comedies for the New
Millennium
Dante
Lectura
Dantis Americana
Paradiso
Dante's Paradise
Approaches to Teaching
Dante's Divine Comedy
Critical Companion to Dante
The Afterlife of
Dante's Vita Nova in the Anglophone World
The Unexpected
Dante
Beckett's Late Stage
Exile Literature
Annali d'italianistica
Dante's Epistle to
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Current Biography Yearbook
The Complete
Danteworlds
Purgatorio
Dante Alighieri
Dante Ronald de Rooy
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Dante

the epic grandeur of dante's masterpiece has inspired readers for 700 years and has entered the human imagination but the further we move from the late medieval world of dante the more a rich understanding and enjoyment of the poem depends on knowledgeable guidance robert hollander a renowned scholar and master teacher of dante and jean hollander an accomplished poet have written a beautifully accurate and clear verse translation of the first volume of dante's epic poem the divine comedy featuring the original italian text opposite the translation this edition also offers an extensive and accessible introduction and generous commentaries that draw on centuries of scholarship as well as robert hollander's own decades of teaching and research the hollander translation is the new standard in english of this essential work of world literature

with his journeys through hell and purgatory complete dante is at last led by his beloved beatrice to paradise where his experiences in the inferno and purgatorio were arduous and harrowing this is a journey of comfort revelation and above all love both romantic and divine robert hollander is a dante scholar of unmatched reputation and his wife jean is

an accomplished poet their verse translation with facing page italian combines maximum fidelity to dante s text with the artistry necessary to reflect the original s virtuosity they have produced the clearest most accurate and most readable translation of the three books of the divine comedy with unsurpassable footnotes and introductions likely to be a touchstone for generations to come

annotation elizabeth a kaye specializes in communications as part of her coaching and consulting practice she has edited requirements for certification since the 2000 01 edition

the divine comedy completed around 1320 is a supreme work of the imagination none of dante s other works nor even all of his other works taken together can rival the comedy how did the florentine exile come to create this masterpiece what steps in his development can explain the making of this extraordinary poem in this book a preeminent dante scholar turns to the poet s body of works the only real biography of dante that we have to illuminate these questions through an exposition of dante s other writings robert hollander provides a concise intellectual biography of the writer whom many consider the greatest narrative poet of the modern era hollander writes for those who have already encountered the comedy suggesting to these readers how dante s other works relate to the great poem and inviting them to reread the comedy with new interest and understanding

the third volume in the series *lectura dantis americana* is maria picchio simonelli s study of *inferno* iii primarily philological in its focus the book examines in detail a number of the cruces found in this canto which initiates the voyage to the underworld in dante s poem

follows the spiritual pilgrim as he puts behind him the horrors of hell and the trials of purgatory to ascend to paradise where he encounters his beloved beatrice and meets the heavenly court and the lord

a new translation of the classic third installment in the divine comedy follows the spiritual pilgrim as he puts behind him the horrors of hell and the trials of purgatory to ascend to paradise where he encounters his beloved beatrice and meets the heavenly court and the lord reprint 10 000 first printing

offers pedagogical techniques for teaching dante s divine comedy includes considerations of textual traditions translations the work s relation to classical works gender and lgbtq themes visual arts music popular culture theology video games the papacy and influence gives syllabus suggestions for high school undergraduate graduate and creative writing courses and prison settings

dante alighieri is one of the greatest poets in world history his brilliant epic the divine comedy an imagined journey through heaven hell

and purgatory continues to captivate readers this work provides an information on his life and work it covers dante s canon including his love poems in *la vita nuova* and his philosophical works

this volume provides the first systematic study of the translation and reception of dante s *vita nova* in the anglophone world reconstructing for the first time the contexts and genesis of its english language afterlife from the early nineteenth century to the present day dante is one of the foremost authors of the western canon and his *vita nova* has been repeatedly translated into english over the past two centuries however there exists no comprehensive account of the critical scholarly and creative english language reception of dante s work this collection brings together scholars from dante studies translation studies english studies and book history to examine the translation and reception of the *vita nova* among modern english speaking publics in both academic and non academic contexts and thus represents a major contribution to dante studies the afterlife of dante s *vita nova* in the anglophone world will be an essential reference point for scholars and students in english and italian studies literary and cultural studies and translation and reception studies in the uk ireland the usa and italy where dante is taught and researched

the unexpected dante brings together five leading scholars who offer fresh perspectives on the interpretation and reception of the divine comedy some explore the poem s esoteric allusions to topics ranging from musical instruments to roman law while others illustrate the depth and variety of this literary masterpiece s global influence over the past seven centuries published by bucknell university press in association with the library of congress distributed worldwide by rutgers university press

beckett s late stage reexamines the nobel laureate s post war prose and drama in the light of contemporary trauma theory through a series of sustained close readings the study demonstrates how the comings and goings of beckett s prose unsettles the western philosophical tradition it reveals how beckett s live theatrical productions are haunted by the rehearsal of traumatic repetition and asks what his ghostly radio recordings might signal for twentieth century modernity drawing from psychoanalytic and poststructuralist traditions beckett s late stage explores how the traumatic symptom allows us to rethink the relationship between language meaning and identity after 1945

essential reading for dante scholars

text of canto 1 in italian and english on opposite pages p xviii xxv

dante alighieri s divine comedy has despite its enormous popularity and importance often stymied readers with its multitudinous characters references and themes but until the publication in 2007 of guy raffa s

guide to the inferno students lacked a suitable resource to help them navigate dante s underworld with this new guide to the entire divine comedy raffa provides readers experts in the middle ages and renaissance dante neophytes and everyone in between with a map of the entire poem from the lowest circle of hell to the highest sphere of paradise based on raffa s original research and his many years of teaching the poem to undergraduates the completedanteworlds charts a simultaneously geographical and textual journey canto by canto region by region adhering closely to the path taken by dante himself through hell purgatory and paradise this invaluable reference also features study questions illustrations of the realms and regional summaries interpreting dante s poem and his sources raffa fashions detailed entries on each character encountered as well as on many significant historical religious and cultural allusions

jean hollander an accomplished poet and robert hollander a renowned scholar and master teacher whose joint translation of the inferno was acclaimed as a new standard in english bring their respective gifts to purgatorio in an arresting and clear verse translation featuring the original italian text opposite the translation their edition offers an extensive and accessible introduction as well as generous historical and interpretive commentaries that draw on centuries of scholarship and robert hollander s own decades of teaching and research in the second book of dante s epic poem the divine comedy dante has left hell and begins the ascent of the mount of purgatory just as hell had its circles purgatory situated at the threshold of heaven has its terraces each representing one of the seven mortal sins with virgil again as his guide dante climbs the mountain the poet shows us on its slopes those whose lives were variously governed by pride envy wrath sloth avarice gluttony and lust as he witnesses the penance required on each successive terrace dante often feels the smart of his own sins his reward will be a walk through the garden of eden perhaps the most remarkable invention in the history of literature

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