

The Norton Anthology Of American Literature

Eighth Edition Volume C Book

Harry Smith's Anthology of American Folk Music The Norton Anthology of American Literature The Broadview Anthology of American Literature Volume A: Beginnings to 1820 The New Anthology of American Poetry An Anthology of American Literature The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction The New Anthology of American Poetry The Norton Anthology of American Literature The Heath Anthology of American Literature The Heath Anthology of American Literature Eight American writers The Norton Anthology of American Literature The Concise Heath Anthology of American Literature The Heath Anthology of American Literature The Heath Anthology of American Literature New Anthology of American Poetry A Comprehensive Anthology of American Poetry A Comprehensive Anthology of American Poetry Ross Hair Robert S Levine Levine, Robert S. Robert S Levine Derrick R. Spires Steven Gould Axelrod Derrick R. Spires Steven Gould Axelrod Baym, Nina Paul Lauter Paul Lauter Nina Baym Paul Lauter Paul Lauter Conrad Aiken Conrad Aiken Harry Smith's Anthology of American Folk Music The Norton Anthology of American Literature The Broadview Anthology of American Literature Volume A: Beginnings to 1820 The New Anthology of American Poetry An Anthology of American Literature The Broadview Anthology of American Literature Volumes A & B: Beginnings to Reconstruction The New Anthology of American Poetry The Norton Anthology of American Literature The Heath Anthology of American Literature The Heath Anthology of American Literature Eight American writers The Norton Anthology of American Literature The Concise Heath Anthology of American Literature The Heath Anthology of American Literature New Anthology of American Poetry A Comprehensive Anthology of American Poetry A Comprehensive Anthology of American Poetry Ross Hair Robert S Levine Levine, Robert S. Robert S Levine Derrick R. Spires Steven Gould Axelrod Derrick R. Spires Steven Gould Axelrod Baym, Nina Paul Lauter Paul Lauter Nina Baym Paul Lauter Paul Lauter Conrad Aiken Conrad Aiken

released in 1952 the anthology of american folk music was the singular vision of the enigmatic artist musicologist and collector harry smith 1923 1991 a collection of eighty four commercial recordings of american vernacular and folk music originally issued between 1927 and 1932 the anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs ballads old and new dance music gospel and numerous other performances less easy to classify where previous collections of folk music both printed and recorded had privileged field recordings and oral transmission smith purposefully shaped his collection from previously released commercial records pointedly blurring established racial boundaries in his selection and organisation of performances indeed more than just a ground breaking collection of old recordings the anthology was itself a kind of performance on the part of its creator over the six decades of its existence however it has continued to exert considerable influence on generations of musicians artists and writers it has been credited with inspiring the north american folk revival the anthology was our bible asserted dave van ronk in 1991 we all knew every word of every song on it and with profoundly influencing bob dylan after its 1997 release on cd by smithsonian folkways it came to be closely associated with the so called americana and alt country movements of the late 1990s and early 2000s following its sixtieth birthday and now available as a digital download and rereleased on vinyl it is once again a prominent icon in numerous musical currents and popular culture more generally this is the first book devoted to such a vital piece of the large and complex story of american music and its enduring value in american life reflecting the intrinsic interdisciplinarity of smith s original project this collection contains a variety of new perspectives on all aspects of the anthology

the most trusted anthology for complete works balanced selections and helpful editorial apparatus the norton anthology of american literature features a cover to cover revision the ninth edition introduces new general editor robert levine and three new generation editors who have reenergized the volume across the centuries fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the norton anthology an even better teaching tool and an unmatched value for students

the tenth edition introduces diverse compelling relevant texts from civil war songs and stories to the turn of the screw to the great gatsby to poems by juan felipe herrera and claudia rankine to a science fiction cluster featuring octavia butler and n k jemisin and

continuing its course of innovative and market responsive changes the anthology now offers resources to help instructors meet today's teaching challenges chief among these resources is inquisitive norton's award winning learning tool which includes interactive questions on the period introductions and often taught works in the anthology in addition the tenth edition maintains the anthology's exceptional editorial apparatus and generous and diverse slate of texts overall available in print and as an annotatable ebook the anthology is ideal for online hybrid or in person teaching

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covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature's diversity variety breadth and connections with the rest of the americas highlights of volume a beginnings to 1820 complete texts of mary rowlandson's captivity narrative and hannah webster foster's the coquette in depth contexts sections on such topics as slavery and resistance rebellions and revolutions and print culture and popular literature broader and more extensive coverage of indigenous oral and visual literature than in competing anthologies full author sections in the anthology devoted not only to frequently anthologized figures but also to authors such as anne hutchinson sor juana inés de la cruz and briton hammon

steven gould axelrod camille roman and thomas travisano continue the standard of excellence set in volumes i and ii of this extraordinary anthology volume iii provides the most compelling and wide ranging selection available of american poetry from 1950 to the present its contents are just as diverse and multifaceted as america itself and invite

readers to explore the world of poetry in the larger historical context of american culture nearly three hundred poems allow readers to explore canonical works by such poets as elizabeth bishop robert lowell and sylvia plath as well as song lyrics from such popular musicians as bob dylan and queen latifah because contemporary american culture transcends the borders of the continental united states the anthology also includes numerous transnational poets from julia de burgos to derek walcott whether they are the works of oblique avant gardists like john ashbery or direct populist poets like allen ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time

this product contains both the broadview anthology of american literature volume a beginnings to 1820 and the broadview anthology of american literature volume b 1820 to reconstruction as a single purchase covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature s diversity variety breadth and connections with the rest of the americas highlights of volumes a b beginnings to reconstruction complete texts of mary rowlandson s captivity narrative the coquette narrative of the life of frederick douglass an american slave and benito cereno in depth contexts sections on such topics as slavery and resistance print culture and popular literature expansion native american expulsion and manifest destiny and gender and sexuality broader and more extensive coverage of indigenous oral and visual literature and african american oral literature than in competing anthologies full author sections in the anthology are devoted to authors such as anne hutchinson sor juana inés de la cruz briton hammon jane johnston schoolcraft josé maria heredia black hawk and many others

volume 1 of this comprehensive anthology features a generous selection of native american materials then spans the years from the establishment of the american colonies to about 1900 a world on the brink of world war i and the modern era includes native american songs and lyrics early european colonial poetry the classics of the american canon and a variety of lesser known poets

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a selection of american literature drawn from throughout history beginning with stories of the creation of the world and continuing through 1820 includes a time line color plates and bibliographies

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